

Our Wings Have Caught The Wind

Composed by John Keltonic

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Solo Legato (Distant)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Snare

Orchestra Bells

Chimes, Tamb.

Cymbals

Drum Set

Harp

Violin 1

Violin 2

Viola

Cello

Contra Bass

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

suspended cymbal

Cymbal Swell

[illegible]

This image shows a page of a musical score, likely for a symphony. The page is numbered '15' in the top left corner. The score is written for a large ensemble of instruments, including:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Clr. 1, Clr. 2
- B. Clr.
- Bsn. 1, Bsn. 2
- Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn.
- Tuba
- Timp.
- Snr.
- Orch. Bells
- Perc. 3
- Cymb.
- D. S.
- Hrp.
- Vln. 1, Vln. 2
- Vla.
- Cello
- Cb.

The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo) and *marcato*. A rehearsal mark '15' is present at the beginning of the page. The page is divided into two systems, with the first system containing the first 15 measures and the second system containing the next 15 measures.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

20

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

20

Timp.

20

Snr.

Orch. Bells

20

Perc. 3

20

Cymb.

20

D. S.

20

Hrp.

20

Vln. 1

Vln. 2

Vla.

Cello

20

Cb.

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Clr. 1, Clr. 2), Bass Clarinet (B. Clr.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn.), Tuba, Timpani (Timp.), Snare (Snr.), Cymbals (Cymb.), and Strings (D.S., Hrp., Vln. 1, Vln. 2, Vla., Cello, Cb.). The score is written in 8/8 time and includes various musical notations, including notes, rests, and dynamics. A rehearsal mark '25' is present at the beginning of several staves. The dynamics 'ff' (fortissimo) and 'mf' (mezzo-forte) are indicated. The score is for a section of the music, with measures 25 through 32 visible.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

33

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

33

Timp.

33

Snr.

Orch. Bells

33

Perc. 3

33

Cymb.

33

D. S.

33

Hrp.

33

Vln. 1

Vln. 2

Vla.

Cello

33

Cb.

ff

ff

ff

f

ff

- 7 - Our Wings Have Caught The Wind - 7 -

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

Timp.

Snr.

Orch. Bells

Perc. 3

Cymb.

D. S.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Cb.

[illegible]

52

Fl. 1 *crescendo* *f*

Fl. 2 *crescendo* *f*

Ob. 1 *crescendo* *f*

Ob. 2 *crescendo* *f*

Clr. 1 *crescendo* *f*

Clr. 2 *crescendo* *f*

B. Clr. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hrn. 1 *crescendo* *f*

Hrn. 2 *crescendo* *f*

Hrn. 3 *crescendo*

Hrn. 4 *crescendo* *f*

Tpt. 1 *crescendo* *f*

Tpt. 2 *crescendo* *f*

Tpt. 3 *crescendo* *f*

Tpt. 4 *crescendo* *f*

Tbn. 1 *crescendo* *f*

Tbn. 2 *f*

Tbn. 3 *crescendo* *f*

Bass Tbn. *crescendo* *f*

Tuba

Timp. *crescendo* *f*

Smr.

Orch. Bells *crescendo* *f*

Perc. 3 *crescendo* *f*

Cymb.

D. S. *crescendo* *f*

Hrp. *crescendo* *f*

Vln. 1 *crescendo* *f*

Vln. 2 *crescendo* *f*

Vla. *crescendo* *f*

Cello *crescendo* *f*

Cb. *crescendo* *f*

~~10~~

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

61

Hrn. 4

61

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

61

Timp.

61

Snr.

Orch. Bells

61

Perc. 3

61

Cymb.

61

(add ride on 2 & 4)

D. S.

61

Hrp.

61

Vln. 1

Vln. 2

Vla.

Cello

61

Cb.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

70

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

70

Timp.

70

Snr.

Orch. Bells

70

Perc. 3

70

Cymb.

70

D. S.

70

Hrp.

70

Vln. 1

Vln. 2

Vla.

Cello

70

Cb.

Cymbal Swell

G⁹_{sus}/D

G⁹_{sus}/D

(D C B[♯] E F^b G A)

74

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Clr. 1 *ff*

Clr. 2 *ff*

B. Clr. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

74 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bass Tbn. *ff*

Tuba *ff*

74 *ff*

Timp. *ff*

74 *ff*

Snr. *ff*

Orch. Bells *ff*

74 *ff*

Perc. 3 *ff*

74 *ff*

Cymb. *f*
(Crashes on Downbeats thru bar 82)

74

D. S. *ff*

74 *ff*

Hrp. *ff*

D9sus/A
Crescendo
(D C♭ B E F♭ G A)

74 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cello *ff*

74 *ff*

Cb. *ff*

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

78

Hrn. 4

78

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

78

Timp.

78

Snr.

Orch. Bells

78

Perc. 3

78

Cymb.

78

D. S.

78

Hrp.

78

Vln. 1

Vln. 2

Vla.

Cello

78

Cb.

82

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Clr. 1 *mf*

Clr. 2 *mf*

B. Clr. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

82 *mf*

Hrn. 4 *mf*

82 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bass Tbn. *mf*

Tuba *mf*

82 *mf*

Timp.

82

Smr.

Orch. Bells *mf*

82 *mf*

Perc. 3 *mf*

82

Cymb.

82

D. S. *mf*

82 *mf*

Hrp.

82 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

82 *mf*

Cb. *mf*

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

86

Hrn. 4

86

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

86

Timp.

86

Smr.

Orch. Bells

86

Perc. 3

86

Cymb.

86

(various soft cymbal strikes)

D. S.

86

Hrp.

86

Vln. 1

Vln. 2

Vla.

Cello

86

Cb.

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

90

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

90

Timp.

90

Snr.

Orch. Bells

90

Perc. 3

90

Cymb.

90

D. S.

90

Hrp.

90

Vln. 1

Vln. 2

Vla.

Cello

90

Cb.

92

Various Rides

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

98

Hrn. 4

98

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

98

Timp.

98

Snr.

Orch. Bells

98

Perc. 3

98

Cymb.

98

D. S.

98

Hrp.

98

Vln. 1

Vln. 2

Vla.

Cello

98

Cb.

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114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

114

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

114

Timp.

114

Smr.

Orch. Bells

114

Perc. 3

114

Cymb.

114

D. S.

114

Hrp.

114

Vln. 1

Vln. 2

Vla.

Cello

114

Cb.

122 126 $\text{♩} = 58$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

Timp.

Snr.

Orch. Bells

Perc. 3

Cymb.

D. S.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Cb.

suspended cymbal

Ride Swell

mf

p

f

p

f

- 22 -

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Clar. 1, Clar. 2, B. Clar., Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Tuba, Timp., Snr., Orch. Bells, Perc. 3, Cymb., D. S., Hrp., Vin. 1, Vin. 2, Vla., Cello, and Cb. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The page number '128' is visible at the top left.

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

137

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

137

Timp.

137

Snr.

Orch. Bells

137

Perc. 3

137

Cymb.

137

D. S.

Ride

137

Hrp.

137

Vln. 1

Vln. 2

Vla.

Cello

137

Cb.

p

mp

mf

146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

146

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

146

Timp.

Smr.

Orch. Bells

146

Perc. 3

146

Cymb.

146

D. S.

146

Hrp.

146

Vln. 1

Vln. 2

Vla.

Cello

146

Cb.

160

Fl. 1

f

160

Fl. 2

f

Ob. 1

f

Ob. 2

f

Clr. 1

f

Clr. 2

f

B. Clr.

f

Bsn. 1

f

Bsn. 2

f

Hrn. 1

f

Hrn. 2

f

Hrn. 3

f

160

Hrn. 4

f

160

Tpt. 1

f

160

Tpt. 2

f

160

Tpt. 3

f

160

Tpt. 4

f

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

160

Tuba

f

160

Timp.

160

Smr.

Orch. Bells

mf

160

Perc. 3

160

Cymb.

160

D. S.

160

Hrp.

160

Vln. 1

160

Vln. 2

160

Vla.

160

Cello

160

Cb.

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

166

Timp.

166

Snr.

166

Orch. Bells

166

Perc. 3

166

Cymb.

166

D. S.

166

Hrp.

166

Vln. 1

Vln. 2

Vla.

Cello

166

Cb.

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

170

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

170

Timp.

170

Snr.

Orch. Bells

170

Perc. 3

170

Cymb.

170

D. S.

170

Hrp.

170

Vln. 1

Vln. 2

Vla.

Cello

170

Cb.

90

182

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Clr. 1 *f*

Clr. 2 *f*

B. Clr. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

182 *f*

Hrn. 4 *f*

182 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bass Tbn. *f*

Tuba *f*

182 *f*

Timp. *f*

182 *f*

Snr. *f*

Orch. Bells

182 *f* *Tambourine*

Perc. 3 *f*

182 *f* *< ff*

Cymb. *f*

182 *f*

D. S. *f*

182 *f*

Hrp. *f*

182 *f* *marcato*

Vln. 1 *f* *marcato*

Vln. 2 *f* *marcato*

Vla. *f* *marcato*

Cello *f* *marcato*

182 *f* *marcato*

Cb. *f* *marcato*

186

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

186

Hrn. 4

186

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

186

Timp.

186

Snr.

Orch. Bells

186

Perc. 3

186

Cymb.

186

D. S.

186

Hrp.

A/E

Chorus

(Db C# B E F# Gb A)

186

Vln. 1

Vln. 2

Vla.

Cello

186

Cb.

marcato

marcato

marcato

marcato

marcato

ff

190 192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

Timp.

Snr.

Orch. Bells

Perc. 3

Cymb.

D. S.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Cb.

E^9_{sus}/B

Glissando

$(D\ Cb\ B\ E\ F\# \ Gb\ A)$

ff

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

194

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

194

Timp.

194

Snr.

Orch. Bells

194

Perc. 3

194

Cymb.

194

D. S.

194

Hrp.

194

Vln. 1

Vln. 2

Vla.

Cello

194

Cb.

This page of the musical score contains the following staves and parts:

- Fl. 1**: Flute 1, measures 198-201.
- Fl. 2**: Flute 2, measures 198-201.
- Ob. 1**: Oboe 1, measures 198-201.
- Ob. 2**: Oboe 2, measures 198-201.
- Clr. 1**: Clarinet 1, measures 198-201.
- Clr. 2**: Clarinet 2, measures 198-201.
- B. Clr.**: Bass Clarinet, measures 198-201.
- Bsn. 1**: Bassoon 1, measures 198-201.
- Bsn. 2**: Bassoon 2, measures 198-201.
- Hrn. 1**: Horn 1, measures 198-201.
- Hrn. 2**: Horn 2, measures 198-201.
- Hrn. 3**: Horn 3, measures 198-201.
- Hrn. 4**: Horn 4, measures 198-201.
- Tpt. 1**: Trumpet 1, measures 198-201.
- Tpt. 2**: Trumpet 2, measures 198-201.
- Tpt. 3**: Trumpet 3, measures 198-201.
- Tpt. 4**: Trumpet 4, measures 198-201.
- Tbn. 1**: Trombone 1, measures 198-201.
- Tbn. 2**: Trombone 2, measures 198-201.
- Tbn. 3**: Trombone 3, measures 198-201.
- Bass Tbn.**: Bass Trombone, measures 198-201.
- Tuba**: Tuba, measures 198-201.
- Timp.**: Timpani, measures 198-201.
- Snr.**: Snare, measures 198-201.
- Orch. Bells**: Orchestral Bells, measures 198-201.
- Perc. 3**: Percussion 3, measures 198-201.
- Cymb.**: Cymbal, measures 198-201.
- D. S.**: Double Bass, measures 198-201.
- Hrp.**: Harp, measures 198-201.
- Vln. 1**: Violin 1, measures 198-201.
- Vln. 2**: Violin 2, measures 198-201.
- Vla.**: Viola, measures 198-201.
- Cello**: Cello, measures 198-201.
- Cb.**: Double Bass, measures 198-201.

The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' and 'molto rit.'.

-36-

206

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

206

Hrn. 4

206

Tpt. 1

fff

Tpt. 2

fff

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

206

Timp.

206

Snr.

Orch. Bells

206

Perc. 3

206

Cymb.

206

D. S.

206

Hrp.

CMaj6 / A

Glissando

CMaj6 / A

Glissando

206

Vln. 1

Vln. 2

Vla.

Cello

206

Cb.

210

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clr. 1

Clr. 2

B. Clr.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

210

210

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Tuba

210

Timp.

210

Snr.

Orch. Bells

210

Perc. 3

210

Cymb.

210

D. S.

210

Hrp.

210

Vln. 1

Vln. 2

Vla.

Cello

210

Cb.

CMaj6 / A

Glissando

Glissando

[illegible]